# Heart of My Heart (To the Gang That Sang Heart of My Heart) by Ben Ryan (1926) 

| G | Cdim7 ${ }_{(1 / 2)}$ | $E m_{(/ / 2)}$ | (2) $A 7$ | A7 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I sometimes wish I was a kid again |  |  |  |  |  |  |  |
| $A m 7_{(/ / 4)} D 7_{(1 / 2)}$ | Ddim7 ${ }_{\text {(1/a) }}$ |  | 7 (\%) ${ }^{(1)}$ | g7(1/4) | $G_{(1 / 2)}$ | $A m 7_{(1 / 2)}$ | $\operatorname{Edim}_{(1 / 2)} \mathrm{G}_{(1 / 2)}$ |
| Down in | the |  | d neighbor |  | hood |  |  |
| G | $B m 7^{(f / f)}$ | $G_{(1 / 2)}$ | Edim $7_{(1 / 4)}$ | $D 7_{(1 / 2)}$ | $A m 7{ }^{(1 / 4)}$ | (4) $87_{(1 / 4)}$ | Em |
| Just to be with | Char | lie, | with | little |  | and | Pete |
| A7 | A7 |  | A7 |  | Am7 | ${ }_{(8 / 4} \quad D 7^{(1 / 4)}$ |  |

Boy, we had a quartet that was mighty hard to beat l'd D7 Ddim7 $D 7_{(1 / 2)} A m 7_{(/ 2)} D 7_{(1 / 2)} C \operatorname{dim} 7_{(1 / 2)}^{(1)}$
love to stand down by that cellar door

| $E m$ | $A 7$ | $D 7_{(1 / 2)}$ | $A m 7_{(1 / 2)}$ | $D 7_{(1 / 2)}$ | $G_{(/ 2)}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | Just to hear that Quartet sing once more....


"Heart of My Heart," I love that melo dy.
 "Heart of My Heart" brings back those memories. $E 7_{(/ 2)} \operatorname{Ddim}_{(1 / 2)} E 7 \quad A 9_{(1 / z)} \quad$ Cdim7 ${ }_{(1 / 2)} \quad A 7$ When we were kids on the corner of the street,

We were rough and ready guys, but oh, how we could har mon ize.
$G_{(/ / 2)} \quad$ Gdim $_{(1 / 2)} \quad G_{(/ / 2)} \quad \operatorname{Gdim}_{(1 / 2)} D_{(1 / 2)} \quad \operatorname{Gdim}_{(1 / 2)} D_{(/ / 2)} \quad D 7_{(1 / 2)}$
"Heart of My Heart" meant friends were dearer then. Cdim7 D7 (/k) $\quad$ F\#m7b5(//2) B B7
Too bad we had to part.
$E 7_{(/ 2)} \quad$ Cdim7 $7_{(/ 2)} \quad$ E7 $\quad A_{(1 / 2)} \quad G d i m 7_{(1 / 2)} A_{(1 / 2)} \quad A 7_{(1 / 2)}$
I know a tear would glisten, if once more I could listen,
$C_{(/ / 2)} \quad \operatorname{Cdim}_{(/ / 2)} \quad D_{(/ 2)} \quad \operatorname{Cdim}_{(/ 2)} \quad G \quad G_{(/ 2)} \quad G / F \#_{(/ / 2)} \quad G / F_{(/ / 2)} \quad E 7$ to that gang that sang, "Heart of My Heart."
$A_{(/ / 4)} A m a 7_{(/ / 2)} A 7_{(/ / 2)} \quad C_{(/ / 2)} \quad D_{(/ / 2)} \quad G_{(/ / 2)} \quad A m 7_{(1 / 2)} \quad G$
to that gang that sang, "Heart of My Heart."

